

Hallstätter Hochzeitsmarsch

Seite 1

um 1800

Griffschrift 3-Reiher

Gitarrenschule 3-Kettner

Section 1:

Bb Bb Bb Bb Bb Bb Bb Bb

Section 2:

Cc Cc Cc Bb Bb Bb A b B b A b B b

Section 3:

B b A b Bb Cc Cc Cc Bb Bb Bb

Section 4:

A b B b A Bb Bb Bb Bb Bb Bb

Section 5:

Bb Bb Bb Bb Bb Bb Bb Bb

Section 6:

Bb Bb Bb Cc Cc Cc A b B b A Bb

Section 7:

Bb Bb Bb Bb Bb Bb Bb Bb

Section 8:

C c B c C c C² c C² c² A c² C² c² A c² B c C c B c C c

Hallstätter Hochzeitsmarsch

um 1800

Seite 2

Griffschrift 3-Reiher

The image shows a musical score for three staves (T, A, B) in Griffschrift 3-Reiher notation. The notation uses 'x' marks for notes and horizontal lines under groups of notes to indicate fingerings. The score consists of five systems of music. The first system starts with 'Cc' and ends with 'A c²'. The second system starts with 'B c' and ends with 'Cc'. The third system starts with 'Cc' and ends with 'Cc'. The fourth system starts with 'C c' and ends with 'C c'. The fifth system starts with 'Cc' and ends with 'Cc'. The notation includes various slurs, grace notes, and dynamic markings like 'f' and 'p'. The score is labeled 'vom Anfang' at the end of the fifth system.

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at