

Hallstätter Hochzeitsmarsch

um 1800

Griffschrift 3-Reiher

Bb ζ Bb ζ Bb Bb Bb Bb Bb Bb Bb ζ

Cc Cc Cc ζ Bb Bb Bb ζ A b B b A b B b

B b A b Bb ζ Cc Cc Cc ζ Bb Bb Bb ζ

A b B b A Bb Bb Bb ζ Bb Bb Bb ζ

A b B b A Bb Bb Bb ζ Bb Bb Bb ζ

Bb Bb Bb ζ Bb Bb Bb ζ Bb ζ Bb Bb

Bb Bb Bb ζ Bb Bb Bb ζ Bb ζ Bb Bb

Bb Bb Bb ζ Cc Cc Cc ζ Bb Bb Bb ζ A b B b A Bb

Bb Bb Bb ζ Cc Cc Cc ζ Bb Bb Bb ζ A b B b A Bb

Bb Bb Bb ζ Bb Bb Bb ζ

Bb Bb Bb ζ Bb Bb Bb ζ

C c B c C c C² c C² c² A c² C² c² A c² B c C c B c C c

C c B c C c C² c C² c² A c² C² c² A c² B c C c B c C c

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Tablature notation for the first system, including fret numbers and rhythmic markings.

Cc Cc Cc † C c B c C c C² c C² c² A c² C² c² A c²

Second system of musical notation, including first and second endings.

B c C c B c C c Cc Cc Cc † Cc Cc Cc †

Third system of musical notation, including a triplet.

Cc Cc Cc † Cc Cc Cc † Cc Cc Cc Cc Cc Cc Cc †

Fourth system of musical notation.

C c B c C c C² c C² c² A c² C² c² A c² B c C c B c C c

Fifth system of musical notation, including first and second endings.

Cc Cc Cc † Cc Cc Cc †

vom Anfang

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