

Der Lutherische

Zwiefacher aus Laaber, Oberpfalz

The musical score is written in G major (one sharp) and features a 'Zwiefacher' (double measure) structure. It consists of eight staves of music. The first four staves use a 3/4 time signature, and the last four staves use a 2/4 time signature. The chord progressions are as follows:

- Staff 1: G, D7, G, D7, D7, D7
- Staff 2: G, G, D7, G, G, G, G
- Staff 3: D7, G, G, D7, D7
- Staff 4: D7, G, G, D7, D7, G, G
- Staff 5: D7, G, G, G, G, D7, G
- Staff 6: C, C, C, C, G7
- Staff 7: G7, C, C, G7, C, C, C, C
- Staff 8: G7, C, C, C, G7

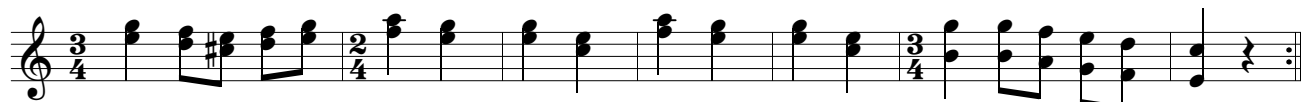
Der Lutherische

Zwiefacher aus Laaber, Oberpfalz



Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of chords and melodic fragments. The chords are labeled G7, C, C, G7, G7, C, C.

G7 C C G7 G7 C C



Musical staff 2: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic fragments. The chords are labeled G7, C, C, C, C, G7, C.

G7 C C C C G7 C

Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at