

# Auf zum Schallerwirt

Polka, gewidmet dem Schallerwirt Joseph Schnedlitz

von Herbert Raschbacher

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several systems of music, each with a corresponding chord progression below it. The score includes first and second endings, a Trio section, and a final section with first and second endings. The chords are indicated by letters: D, A7, e-m, G, C, and D7.

**I**

D D A7 A7 A7 A7

D D D D e-m e-m A7 A7

1. 2. II

D D D A7 A7 D D

A7 A7 D D A7 A7 D D

1. 2.

G D A7 D D

**Trio**

G G G G G G G G

G G C C D7 D7 G G G G

G G G G G G C C C C

1. 2.

G G G D7 G D7 G G

Abfolge: I, I, II, II, Trio, Trio, I, II, Trio

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