

Aloisia-Polka

Volksweise aus dem Burgenland

Seite 1

The musical score for "Aloisia-Polka" is presented in six staves, each corresponding to a section of the piece:

- Staff I:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth-note patterns. Chords indicated: D, D, D, A7, A7.
- Staff II:** Continues the eighth-note patterns. Chords indicated: A7, A7, A7, A7, D.
- Staff III:** Starts with a treble clef, a key signature of two sharps (G major), and a time signature of 2/4. The melody includes sixteenth-note patterns. Chords indicated: A, E7, E7, A, A.
- Staff IV:** Continues the sixteenth-note patterns. Chords indicated: E7, E7, A, A, A, A, A7. The instruction "DC I, dann III" is written above the staff.
- Staff V:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody consists of eighth-note patterns. Chords indicated: G, G, G, G, D7, D7.
- Staff VI:** Continues the eighth-note patterns. Chords indicated: G, G, G, G, G, G.

The piece concludes with a final section starting on staff V, indicated by the instruction "DC I, dann III". The final chord is G major, followed by a "Fine" ending.

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Seite 2

IV | : γ | [D] | [D] | [A7] | [D] | [D]

D A7 D III al Fine

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