

**Beim Lacknerwirt - Walzer**  
Steirische Volksweise

Seite 1

The musical score consists of six staves of music in 3/4 time, featuring two voices (A and B) and a bass line. The music is in common time at the beginning and changes to 3/4 time for the first section. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

**Staff 1:**

Tenor (A):  $\text{B} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$

Bass (B):  $\text{B} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{A} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$

**Staff 2:**

Tenor (A):  $\text{B} \quad \text{D} \quad \text{A}$     $\underline{\text{B} \quad \text{A} \quad \text{D}}$     $\text{Bb} \quad \text{Bb}$     $\text{Bb} \quad \text{Bb}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$

Bass (B):  $\text{B} \quad \text{D} \quad \text{B}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{D} \quad \text{A}$

**Staff 3:**

Tenor (A):  $\text{B} \quad \text{A} \quad \text{D}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{D} \quad \text{B}$     $\text{B} \quad \text{b} \quad \text{b}$

Bass (B):  $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{b} \quad \text{b}$     $\text{B} \quad \text{D} \quad \text{A}$     $\underline{\text{Bb} \quad \text{Bb}}$     $\text{Bb} \quad \text{Bb}$

**Staff 4:**

Tenor (A):  $\text{C} \quad \text{c} \quad \text{c}$     $\text{B} \quad \text{c} \quad \text{c}$     $\text{C} \quad \text{c} \quad \text{c}$     $\text{B} \quad \text{c} \quad \text{c}$     $\text{C} \quad \text{c} \quad \text{c}$     $\underline{\text{C} \quad \text{c} \quad \text{c}}$     $\text{B} \quad \text{c} \quad \text{c}$     $\text{C} \quad \text{c} \quad \text{c}$

Bass (B):  $\text{B} \quad \text{c} \quad \text{c}$     $\text{B} \quad \text{c} \quad \text{c}$     $\text{C} \quad \text{c} \quad \text{c}$     $\text{B} \quad \text{c} \quad \text{c}$     $\text{C} \quad \text{G} \quad \text{B}$     $\underline{\text{C} \quad \text{B} \quad \text{G}}$     $\text{C} \quad \text{C} \quad \text{C}$     $\text{Bb} \quad \text{Bb}$

# **Beim Lacknerwirt - Walzer**

Steirische Volksweise

Seite 2

The musical score consists of three staves of music notation. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The time signature is 2/4. The notes are represented by vertical stems with horizontal dashes or dots indicating pitch. Below each staff, there is a sequence of letters (C, c, B, G, etc.) underlined, which likely represent fingerings or specific note names used in the traditional folk music context.

C    c    c    B    c    c    B    c    c    C    c    c    B    c    c    C    c    c

C    c    c    B    c    c    C    c    c    B    c    c    B    c    c    C    c    c

B    c    c    C    G    B    C    B    G    Cc    {    {    Cc    {    {

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