

# Die lustige Bäuerin

Seite 1

Griffschrift 4-Reiher

Boarischer

I

**Lyrics:**

γ B b A b A b B b C c B b B C² A B² B b A b  
 A b B b A b B b B C² A B² A B b A b A b B b C c B b  
 B C² A B² B b A b A b B b A B B² A B A B γ B A B γ  
 A a W a B² a A a B² a A a A a W a A a W a B² a A a  
 B² a A a A W A γ A a W a B² a A a B² a A a A a W a  
 A a W a B² a A a B² a A a B γ B b γ I  
 A a W a B² a A a B² a A a B γ B b γ  
 Trio γ C c B c C c B c B c C c B c C c B c C c C c B c  
 γ C c B c C c B c B c C c B c C c B c C c B c C c C c B c B c B c C c

# *Die lustige Bäuerin*

## Boarischer

Seite 2

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The image shows three staves of musical notation for a four-string instrument (likely a mandolin or similar). The notation uses a unique system of dots and crosses on a grid. Below each staff, the corresponding fingerings are written in a sequence of letters (C, B, A, G) and numbers (1, 2, 3, 4). The first staff starts with a cross at the top, followed by a sequence of dots and crosses. The second staff begins with a dot at the top. The third staff starts with a cross at the top. Fingerings are indicated below each staff: C γ, C c, B c, C c, B c, C c, B c, C c, B c, C c, C c, B c, CD<sup>2</sup>B, C c, B c, C c, B c, C c, B c, C c, B c, C c, C c, B c.

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