

# *An der schönen blauen Donau*

Seite 1

# Donauwalzer von Johann Strauß Sohn, verkürzt

## Griffschrift 4-Reiher

Moll auf Zug

$$\begin{array}{ccccccccc} \cdots & a & A & b & B & c & C & d & D \\ \cdots & A^2 & b^2 & B^2 & c^2 & C^2 & d^2 & D^2 & \cdots \end{array}$$

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# An der schönen blauen Donau

Seite 2

Donauwalzer von Johann Strauß Sohn, verkürzt

Griffschrift 4-Reiher

Moll auf Zug

— — a A b B c C d D — —  
— — A<sup>2</sup> b<sup>2</sup> B<sup>2</sup> c<sup>2</sup> C<sup>2</sup> d<sup>2</sup> D<sup>2</sup> — —

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Sheet music for 'An der schönen blauen Donau' in 4-line staff notation. The music is divided into sections labeled with letters (A, B, C, etc.) and sub-labels (a, b, c). The notation uses dots and dashes to indicate fingerings and slurs. The music consists of ten staves of four-line staff notation.

**Section A:**

- Staves 1-2: B { { W a a A a a W a a A a a }
- Staves 3-4: A a a B<sup>2</sup> a a A a a B<sup>2</sup> a a W a a A a a
- Staves 5-6: W a a A a a B b b A a a A B<sup>2</sup> A
- Staves 7-8: A { { A b b B b b A b b B b b B b b A b b }
- Staves 9-10: B b b A b b A b b B b b A b b B b b B b b C c c

**Section B:**

- Staves 1-2: B b b B { { C c c B c c C c c B c c }
- Staves 3-4: C c c B c c C c c B c c C c c C c c
- Staves 5-6: C { { B c B c B c C c C c C c }
- Staves 7-8: C<sup>2</sup> c c B { { B<sup>2</sup> c c B<sup>2</sup> b<sup>2</sup> b<sup>2</sup> B<sup>2</sup> b b B<sup>2</sup> }
- Staves 9-10: C<sup>2</sup> c c B { { B<sup>2</sup> }

# An der schönen blauen Donau

Seite 3

Donauwalzer von Johann Strauß Sohn, verkürzt

Griffschrift 4-Reiher  
Moll auf Zug

--- a A b B c C d D ---  
--- A<sup>2</sup> b<sup>2</sup> B<sup>2</sup> c<sup>2</sup> C<sup>2</sup> d<sup>2</sup> D<sup>2</sup> ---

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C c c C c c C c c C c c C c c

C c c C c c C c c C c c C c c

C c c C c c C c c C c c C c c

C c c C B B C z z C z z C - z C<sup>2</sup> - z D z z C z z

C c c B c c B c c C c c B c c C c c

D d d B c c C c c B c c B c c C c c

C z z C z z C C<sup>2</sup> B C z z D<sup>2</sup> d<sup>2</sup> d<sup>2</sup> C<sup>2</sup> c<sup>2</sup> c<sup>2</sup> C<sup>2</sup> z z

C<sup>2</sup> z z C c c B c c C c c B c c C c c B c c

# An der schönen blauen Donau

Seite 4

Donauwalzer von Johann Strauß Sohn, verkürzt

Griffschrift 4-Reiher

Moll auf Zug

--- a A b B c C d D ---  
--- A<sup>2</sup> b<sup>2</sup> B<sup>2</sup> c<sup>2</sup> C<sup>2</sup> d<sup>2</sup> D<sup>2</sup> ---

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The sheet music consists of five staves of 4-line staff notation. The first two staves show a melodic line with chords underneath, with lyrics below the staff: 'C c c' followed by a measure of 'C c c' underlined, then 'B c c', 'C c c' underlined, 'C<sup>2</sup> c c', 'B b b', and 'B b b'. The third staff begins with 'C' followed by a measure of 'C<sup>2</sup> C' underlined, then 'C' with a fermata and 'C' with a fermata. The fourth staff is labeled 'Intro' and shows a rhythmic pattern of eighth and sixteenth notes. The fifth staff is labeled 'Coda' and ends with a final cadence symbol (a circle with a cross) and the letter 'I'.

C c c    C c c    B c c    C c c    C<sup>2</sup> c c    B b b    B b b

C    C<sup>2</sup> C    C    C    C   

Intro

D<sup>2</sup> —    D<sup>2</sup> —    D<sup>2</sup>    D<sup>2</sup>    D<sup>2</sup>    D<sup>2</sup>    D<sup>2</sup>    D<sup>2</sup>    D —   

A    A    D    A    A    B    B    B    B —

Coda