

Sumberger Bauer

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Griffschrift 3-Reiher

The musical score consists of four staves of music with lyrics in German. The first staff starts with a treble clef, a key signature of A major (one sharp), and a time signature of 3/4. The lyrics are:

1. I bin da kloan Sum - ber - ger
 2. Mei Häu - serl is um und um
 3. Bei da Haus - tür san d'An - gln weg -
 4. Koa Holz ham ma ah net zum
 5. Ja lia - be Leut, wer kann mir
 6. Mei He - mad is um und um

The second staff continues with a treble clef, a key signature of B major (no sharps or flats), and a time signature of 4/4. The lyrics are:

Bau - er und
 gma - ln, von
 bro - cha, i
 Bren - na, is
 ra - tn, was
 z'ris - sn, es

The third staff starts with a bass clef, a key signature of A major (one sharp), and a time signature of 4/4. The lyrics are:

A b b B b b
 1. hab halt a Häu - serl, a kloas,
 2. hin - tn is höl - zern, woaßt wohl,
 3. muaß's schon mit Bret - ta va - loahn,
 4. kaum da halb Win - ta vor - bei,
 5. fang i beim Tei - fi hiaz an,
 6. halt ma fast nim - ma am Leib,

The fourth staff continues with a bass clef, a key signature of B major (no sharps or flats), and a time signature of 4/4. The lyrics are:

mei Feld is a
 von vorn, da is's
 das Dach hat mehr
 derfst nin - dascht oans
 hab oh - ne Holz
 d' Ho - sn mit

The fifth staff starts with a bass clef, a key signature of B² major (two sharps), and a time signature of 4/4. The lyrics are:

B² b b C c c A b b B b b B B² A B { {
 1. Lock und a Wei - ha, mei Viech is a Kuah und a Goaß.
 2. hal - bert ei - fal - ln, da Dach - stuhl is halb ei - ni hohl.
 3. Lö - cha wia Schin-dln, an Schirm ham mir längst scho mehr koan.
 4. ha - cka, oans neh - ma, da Förts - ta, der stra - fat oan glei.
 5. Erd - äp - fei gso - tttn, hiaz geht ma koa Schal net da - von.
 6. Strick au - fi bun - dn, so haus ma halt, i und mei Wei.

The sixth staff continues with a bass clef, a key signature of B major (no sharps or flats), and a time signature of 4/4. The lyrics are:

B b b B² b b C c c A b b B b b
 1. Feld is a Lock und a Wei - ha, mei Viech is a Kuah und a
 2. vorn, da is's hal - bert ei - fal - ln, da Dach - stuhl is halb ei - ni
 3. Dach hat mehr Lö - cha wia Schin-dln, an Schirm ham mir längst scho mehr
 4. nin - dascht oans ha - cka, oans neh - ma, da Förts - ta, der stra - fat oan
 5. oh - ne Holz Erd - äp - fei gso - tttn, hiaz geht ma koa Schal net da - von.
 6. Ho - sn mit Strick au - fi bun - dn, so haus ma halt, i und mei

The seventh staff shows two endings:

1. B A B² B { 2. B A B² B { {
 1. Goaß. Goaß.
 2. hohl. hohl.
 3. koan. koan.
 4. glei. glei.
 5. von. von.
 6. Wei. Wei.

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Walzer nach einem Volkslied

Seite 2

Griffschrift 3-Reiher

The sheet music consists of six staves of 3-line tablature. Below each staff, lyrics are written in a sequence of letters (A, B, C) and symbols (b, c, 2, {, }). The first staff has lyrics: A b b B b b B b b A b b A b b B b b. The second staff has lyrics: B b b A b b A b b B B² A B A B² B { {. The third staff has lyrics: B A B² B { { C c c B c c B c c C c c B c c C c c. The fourth staff has lyrics: C c c B c c C c c B c c B c c C c c B c c. The fifth staff has lyrics: C C² B C B C² C { { C B C² C {.

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