

Vier Ländler in G

Volksmelodie

Griffschrift 3-Reiher

I

3/4 time signature, key of G major. The music consists of three staves (I, II, III) of 3-rehearsal staff notation. The notes are represented by vertical stems with horizontal strokes indicating pitch and rhythm. The melody is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. Measure 1: C c c C² c c. Measure 2: B b b A b b C c c C² c c. Measure 3: A b b A b b B B² A. Measure 4: B A B² B B { { B. Measure 5: 1. Fine | 2. A b b A b b B b b A b b B b b B b b. Measure 6: B b b C c c B b b B b b B b b C c c. Measure 7: B b b B b b B { { B. Measure 8: B b b A b b B B² A. Measure 9: A b b B b b B b b B b b.

II

B b b A b b A b b B b b A b b B b b B b b. B² b b C c c B b b B b b B b b C c c. B b b B b b B { { B. B b b A b b B B² A. A b b B b b B b b B b b.

III

B b b A b b B B² A. A b b B b b B b b B b b.

Vier Ländler in G

Volksmelodie

Griffschrift 3-Reiher

The musical score consists of five staves of 3-finger tablature (Griffschrift) for three voices. Below each staff is a sequence of letters (A, b, B, A, B, etc.) indicating specific fingerings or notes. The staves are arranged vertically, with the first four staves sharing a common key signature of one sharp (G major). The fifth staff begins with a key signature of one sharp and ends with a key signature of one flat (B-flat major).

Staff 1:

A b b B b b B b b A b b B b b A b b

Staff 2:

A b b B b b A b b B b b B {} {} {} B {} {} {}

Staff 3:

IV | B b b A b b A b b B b b A b b B b b

Staff 4:

B b b A b b B b b A b b A b b B b b

Staff 5:

A b b B b b B A B² B {} {} B {} {} I

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at