

Hoaß is's

Schottisch von Peter Wutzer

The musical score consists of five staves of music in 2/4 time, key of D major (two sharps). The first staff (I) starts with a dynamic of \mathfrak{D} . The second staff (II) begins with a dynamic of $\mathfrak{A}7$, followed by a fermata over two measures. The third staff (D.S. al Coda) starts with a dynamic of $\mathfrak{A}7$, followed by a fermata over two measures. The fourth staff (Trio) starts with a dynamic of \mathfrak{D} , followed by a fermata over two measures. The fifth staff (G) starts with a dynamic of \mathfrak{G} , followed by a fermata over two measures.

I \mathfrak{D} \mathfrak{D} \mathfrak{D} $\mathfrak{A}7$ $\mathfrak{A}7$

II $\mathfrak{A}7$ $\mathfrak{A}7$ \mathfrak{D} \mathfrak{D} \mathfrak{D} \mathfrak{D}

D.S. al Coda $\mathfrak{A}7$ $\mathfrak{A}7$ $\mathfrak{A}7$ $\mathfrak{A}7$ \mathfrak{D} \mathfrak{D}

Trio \mathfrak{D} \mathfrak{G} \mathfrak{G} $\mathfrak{D}7$ $\mathfrak{D}7$ $\mathfrak{D}7$ $\mathfrak{D}7$ \mathfrak{G}

G \mathfrak{G} \mathfrak{G} \mathfrak{G} $\mathfrak{D}7$ $\mathfrak{D}7$ $\mathfrak{D}7$ $\mathfrak{D}7$

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