

Vergissmeinnichtwalzer

Hans Priegl, Wien

Seite 1

I

D A7 D A7 A7 D
D D D D D D D D
D A A E7 E7 A A
E7 E7 A A A A A A
D D D D D D A7 A7 A7
A7 A7 A7 A7 D D D D
D D G G G G D D
A7 A7 D D D G D7 D7
G G D7 D7 D7 D7 G G
G G D7 D7 D7 D7 D7

II

D D D D D D A7 A7 A7
A7 A7 A7 A7 D D D D
D D G G G G D D
A7 A7 D D D G D7 D7
G G D7 D7 D7 D7 G G
G G D7 D7 D7 D7 D7

III

G G D7 D7 D7 D7 G G
G G D7 D7 D7 D7 D7

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Seite 2

The musical score consists of six staves of music in G major, 4/4 time. The chords used include G, D7, A7, G, D, IV, and D7. The score includes two endings, labeled 1. and 2., indicated by brackets above the staff. The first ending starts with a G chord, followed by a sequence of chords: G, G, G, G, D7, D7, D7, D7. The second ending starts with an A7 chord, followed by D, D, D, D. The IV ending begins with a G chord, followed by G, G, G, G, D7, D7, G, G. The final ending begins with a G chord, followed by G, G, G, G, D7, D7, G, G.

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