

Ampertshausen

Zwiefacher aus der Holledau

I
 G G G G G G D7 D7 D7 D7

II
 D7 G G A7 A7 A7

I, dann III
 D A7 A7 A7 D D7

III
 G G G G G G D7

Ia
 C C C C C C G7 G7 G7 G7

IIa
 G7 C C D7 D7 D7

Ia, dann IIIa
 G D7 D7 D7 G G7

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IIIa

The first system of music is written on a single staff in treble clef. It begins with a common time signature (C) and a key signature of one flat (B-flat). The first measure contains a triplet of eighth notes. A double bar line with repeat dots follows. The second measure is in 2/4 time, followed by a 3/4 time signature. The piece concludes with a G7 chord. The label 'IIIa' is placed above the first measure.

c c c c c c G7

The second system of music continues on a single staff in treble clef. It starts in 2/4 time with a G7 chord. The time signature changes to 3/4. The system ends with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the system, while the second ending concludes with a C chord.

G7 G7 G7 G7 G7 C C

Satz Franz Fuchs
Buchberggasse 63
A 3400 Klosterneuburg
franz.fuchs@stammtischmusik.at