

Badndorfer

Zwiefacher aus der Holledau

Griffschrift 3-Reiher

First line of guitar tablature, starting with a 3/4 time signature and a repeat sign. The notes are: B, b, b, C, c, c, B, b, B, b, B, b, b, B, b, b.

ζ B b b C c c B b B b B b b B b b

Second line of guitar tablature, including first and second endings. The notes are: B, b, b, B, b, ζ, B, b, ζ, B, b, b, C, c, c, B, b.

B b b B b ζ B b ζ B b b C c c B b

Third line of guitar tablature, including first and second endings. The notes are: B, b, B, B, b, B, b, ζ, B, b, b, B, b, ζ, B, b, b.

B b B B b B b ζ B b b B b ζ B b b

Fourth line of guitar tablature. The notes are: C, c, c, B, b.

C c c B b B b B b b B b b B b b B b

Fifth line of guitar tablature. The notes are: ζ, C, c, c, C², c², c², C, c, C, c, C, c, c, C, c, c.

ζ C c c C² c² c² C c C c C c c C c c

Sixth line of guitar tablature, including first and second endings. The notes are: C, c, c, C, c, ζ, C, c, ζ, C, c, c, C², c², c², C, c.

C c c C c ζ C c ζ C c c C² c² c² C c

Seventh line of guitar tablature, including first and second endings. The notes are: C, c, C, C, c, C, c, ζ, C, c, c, C, c, ζ, C, c, c.

C c C C c C c ζ C c c C c ζ C c c

Eighth line of guitar tablature. The notes are: C², c², c², C, c.

C² c² c² C c C c C c c C c c C c c C c