

# Da böhmisch' Wind

Zwiefacher aus Bayern

Griffschrift 3-Reiher

First line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: B, b, B, b, b, B, b, B, b, b, B, b, B, b, b.

~ B b B b b B b B b b B b B b b

Second line of guitar tablature. It starts with a 2/4 time signature, followed by a 3/4 time signature, then 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. The notes are: B, b, b, B, b, B, b, b, B, b, B, b, b, B, b.

B b b B b B b b B b B b b B b

Third line of guitar tablature. It starts with a 2/4 time signature, followed by a 3/4 time signature, then 2/4, 3/4, 2/4, 3/4, 2/4. It includes first and second endings. The notes are: B, b, b, B, b, b, B, ~, ~, B, b, b, C, c, C, c, B, b, b, B, b.

B b b B b b B ~ ~ B b b C c C c B b b B b

Fourth line of guitar tablature. It starts with a 3/4 time signature, followed by 2/4, 3/4, 2/4, 3/4, 2/4. The notes are: B, b, B, b, b, B, b, b, B, b, b, C, c, C, c, B, b, b.

B b B b b B b b B b b C c C c B b b

Fifth line of guitar tablature. It starts with a 3/4 time signature, followed by 2/4, 3/4, 2/4, 3/4, 2/4. It includes first and second endings. The notes are: B, b, B, b, B, b, b, B, b, b, B, b, b, B, b, b, A, B, ~, ~.

B b B b B b b B b b B b b B b A B ~ ~

Sixth line of guitar tablature. It starts with a 2/4 time signature, followed by 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The notes are: C, c, C, c, c, D, c, C, c, c, C, c, C, c, c, C, c, c.

C c C c c D c C c c C c C c c C c c

Seventh line of guitar tablature. It starts with a 3/4 time signature, followed by 2/4, 3/4, 2/4, 3/4, 2/4. The notes are: C, c, C, c, c, C, c, C, c, c, C, c, C, c, c.

C c C c c C c C c c C c C c c

Eighth line of guitar tablature. It starts with a 2/4 time signature, followed by 3/4, 2/4, 3/4, 2/4, 3/4. It includes first and second endings. The notes are: C, c, c, C, ~, ~, C, c, c, G, g, G, g, C, c, c, C, c, C, c.

C c c C ~ ~ C c c G g G g C c c C c C c

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The first system of music consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The notes are: C4, c4, c4, C4, c4, c4, C4, c4, c4, G4, g4, G4, g4, C4, c4. The notes C4, c4, c4, G4, g4, G4, g4, and C4, c4 are underlined.

The second system of music consists of a single staff with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 3/4 and back to 2/4. The notes are: C4, c4, C4, c4, C4, c4, c4, C4, c4, c4, C4, c4, c4, C4, G4, C4, C4. The notes C4, c4, C4, c4, C4, c4, c4, C4, c4, c4, C4, c4, c4, C4, G4, C4, and C4 are underlined. There are two first endings: the first ending is C4, c4, c4; the second ending is C4, G4, C4, C4.

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