

Der Haberedl

Zwiefacher aus der Hallertau

Satz Franz Fuchs
 Buchberggasse 63
 A 3400 Klosterneuburg
 franz.fuchs@stammtischmusik.at

Griffschrift 3-Reiher

First line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: B1, b1, B1, b1, B1, b1, b1, B1, b1, b1, C1, c1, c1, C1, c1, c1, B1, b1.

B b B b B b b B b b C c c C c c B b

Second line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: B1, b1, B1, b1, B1, b1, B1, b1, B1, b1, b1, B1, b1, b1, C1, c1, c1.

B b B b B b B b B b b B b b C c c

Third line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: C1, c1, c1, B1, b1, B1, b1, B1, b1, B1, b1, b1, B1, b1, B1, b1.

C c c B b B b B b B b B b b B b B b

Fourth line of guitar tablature. It starts with a 3/4 time signature, then changes to 2/4, and ends with 3/4. The notes are: B1, b1, b1, B1, b1, B1, b1, B1, b1, B1, b1, B1, b1, B1.

B b b B b B b B b B b B b B

Fifth line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: C1, c1, C1, c1, C1, c1, c1, C1, c1, c1, C1, c1, c1, C1, c1.

C c C c C c c C c c C c c C c c C c

Sixth line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: C1, c1, C1, c1, C1, c1, C1, c1, C1, c1, c1, C1, c1, c1, C1, c1, c1.

C c C c C c C c C c C c c C c c C c c

Seventh line of guitar tablature. It starts with a 2/4 time signature, then changes to 3/4, and ends with 2/4. The notes are: C1, c1, C1, C1, C1, c1, C1, c1, C1, c1, C1, c1, C1, c1, c1, C1, c1, C1, c1.

C c C C c C c C c C c C c c C c C c

Eighth line of guitar tablature. It starts with a 3/4 time signature, then changes to 2/4, and ends with 3/4. The notes are: C1, c1, c1, C1, c1, C1, c1, C1, c1, C1, c1, C1, c1, C1.

C c c C c C c C c C c C c C