

Eins Zwei Drei Vier

Zwiefacher aus Bayern

Griffschrift 3-Reiher

First line of guitar tablature. It starts with a 3/4 time signature, followed by a repeat sign. The notes are: B, b, b, B, b, b, B, b, B, b, b, B, b, b. The time signature changes to 2/4, then back to 3/4.

‡ B b b B b b B b B b b B b b B b b

Second line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: B, b, b, B, b, B, b, B, b, b, B, b, b, B, b, b. The time signature changes to 3/4.

B b b B b B b B b b B b b B b b B b b

Third line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: B, b, B, b, B, b, B, b, b, B, b, b, B, b, b, B, b. The time signature changes to 3/4, then back to 2/4.

B b B b B b B b b B b b B b b B b b B b

Fourth line of guitar tablature. It starts with a 3/4 time signature, followed by a repeat sign. The notes are: B, b, B, b, B, b, B, b, b, B, b, b, B, b, b. The time signature changes to 2/4, then back to 3/4.

B b B b B b B b b B b b B b b

Fifth line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: B, b, b, B, b, B, b, B, b, b, B, b, b, B, b, b. The time signature changes to 3/4.

B b b B b B b B b B b B b b B b b

Sixth line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: B, b, b, B, b, b, B, ‡. There are first and second endings indicated above the line.

B b b B b b B ‡

Seventh line of guitar tablature. It starts with a 3/4 time signature, followed by a repeat sign. The notes are: C, c, c, C, c, c, C, c, C, c, c, C, c, c, C, c, c. The time signature changes to 2/4, then back to 3/4.

‡ C c c C c c C c C c c C c c C c c

Eighth line of guitar tablature. It starts with a 2/4 time signature, followed by a repeat sign. The notes are: C, c, c, C, c, C, c, c, C, c, c, C, c, c, C, c, c. The time signature changes to 3/4.

C c c C c C c C c c C c c C c c

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C c C c B² c C c B² C c c C c c C c c C c

C c C c C c C c c C c c C c c

C c c C c C c C c C c C c c C c c

C c c C c c C }

Satz Franz Fuchs
 Buchberggasse 63
 A 3400 Klosterneuburg
 franz.fuchs@stammtischmusik.at