

# Houh Häusler

Zweifacher aus der Oberpfalz

Griffschrift 3-Reiher

The score consists of eight systems of music, each with a staff and a corresponding line of fretting notation. The notation includes time signatures (2/4, 3/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4), first and second endings, and various fretting symbols (B, b, C, c) with accidentals. Some notes are marked with an 'x' to indicate natural harmonics. The fretting notation is underlined in several places to indicate specific patterns or phrases.

B b B b B b b B b b B b B b B b b

1. 2. 1. 2.

B b b B b b B b B b B b b B b b B b b

B b b B b B b B b b B b b B b ♯

B b B b B b b B b B b B b B b

B b b B b B b B b b B b b B b B b

B b b B b b B ♯ ♯

1. 2.

C c C c C c c C c c C c c C c C c

1. 2.

C c c C c c C c c C c C c

# *Houh Häusler*

## Zweifacher aus der Oberpfalz

The musical score is presented in three systems, each with a guitar TAB staff and a corresponding line of fret numbers. The first system includes first and second endings. The second system features a key signature change to B major (B²) and a final double bar line. The third system concludes the piece with a final double bar line.

**System 1:**  
 TAB: 3/4, 3/4, 3/4, 2/4, 3/4, 3/4  
 Frets: C e c C e e C e } C e C e C e c

**System 2:**  
 TAB: 2/4, 2/4, 3/4, 2/4, 3/4, 3/4  
 Frets: C c C c C c C c C c B² C c C c C c c

**System 3:**  
 TAB: 2/4, 3/4, 2/4, 3/4, 3/4  
 Frets: C e c C e C e C e e C c c C }

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