

# ***Moiderl, i såg dirs drei-, viermål***

Zwiefacher aus der Oberpfalz

Seite 1

Griffschrift 3-Reiher

The musical score consists of eight staves of griffschrift notation, each with a different time signature (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4) and a key signature of A major (indicated by a capital 'A'). The lyrics are written below the notes, separated by vertical bar lines corresponding to the measure boundaries.

Lyrics from the score:

- Staff 1: Ja, Moi - derl, i sag dirs drei-, vier-mal, vier-mal, gäih ma net
- Staff 2: ei - ni in Köih-stall, Köih-stall. Gäh ma net af - fi aafs Heu\_\_\_\_\_.
- Staff 3: Heu\_\_\_\_\_. bin i net sel - ber da - bei. sel - ber da - bei.
- Staff 4: B b b B b b B b b B b b B b A B<sup>2</sup>
- Staff 5: B b b B b B b A B<sup>2</sup> B b b B \_\_\_\_\_
- Staff 6: C c c C c c C c c C c c C c c
- Staff 7: C c c C c C c C c c C c c C<sup>2</sup> c<sup>2</sup> C<sup>2</sup> c<sup>2</sup>

# ***Moiderl, i såg dirs drei-, viermål***

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Seite 2

The musical score consists of three staves of music. The first staff starts with a dynamic **f**, a key signature of one sharp (F#), and a time signature of **3/4**. It includes a measure of **C2 c2**, a measure of **C2 c2**, and a measure of **C c c**. The second staff begins with a measure of **C c c**, followed by a measure of **C c c**, and a measure of **C c c**. The third staff begins with a measure of **C c c**, followed by a measure of **C c c**, and a measure of **B A**.

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