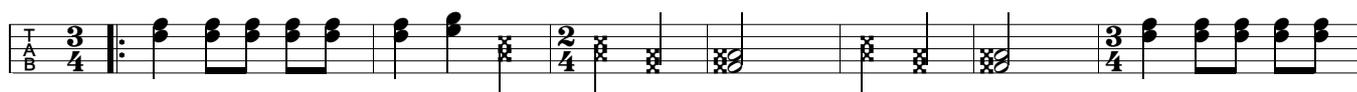


Neues Eisenkeilnest

Zweifacher aus der Oberpfalz

Griffschrift 3-Reiher



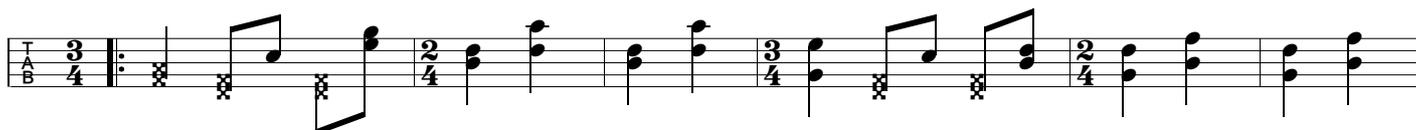
B b b B b b C c C c C c C c B b b



B b b B b B b B b B b B b b B b b B b



B b B b b B b b B b B b B b b B b b



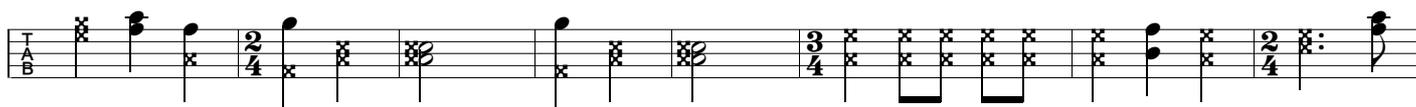
B c c B b B b B b b B b B b



B c c B b B b B b b B b b B b z



C c c C c c C² c² C² c² C² c² C² c² C c c



C c c C c C c C c C c C c c C c c C c



C c C c c C c C c C c c C c c

Neues Eisenkeilnest

Zwiefacher aus der Oberpfalz

Griffschrift 3-Reiher

The first system of guitar tablature consists of five measures. The first measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The second measure is in 2/4 time and contains two eighth notes (C, c). The third measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The fourth measure is in 2/4 time and contains two eighth notes (C, c). The fifth measure is in 2/4 time and contains two eighth notes (C, c). The notes are written on a six-line staff with 'x' marks indicating fretted notes.

C c c C c C c C c c C c C c

The second system of guitar tablature consists of five measures. The first measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The second measure is in 2/4 time and contains two eighth notes (C, c). The third measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The fourth measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The fifth measure is in 3/4 time and contains a triplet of eighth notes (C, c, c). The notes are written on a six-line staff with 'x' marks indicating fretted notes. The final measure has two endings: '1.' and '2.'.

C c c C c C c C c c C c c C c †

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