

# Schwarz Bua

## Zwiefacher aus der Hallertau

Griffschrift 3-Reiher

The musical score consists of three staves of griffen notation, each with a different tuning (B, C, and C) indicated by a clef and a letter above the staff. The music is in common time (indicated by '3/4' or '2/4'). The lyrics are written below the staves, aligned with the notes. The score includes several sections of text, separated by horizontal lines, and concludes with a final section of text at the end of the piece.

**Staff 1 (Tuning B):**

B b      B b      b      B b      b      B b      B b      B b      B b      B b

1. "Heit bei da Nacht kehrt a a weng zua",  
 2. "Dean - dl gibts viel und sche-ne da - zua",  
 3. s'Dean - dl hat spaat bis in da Fruah,  
 hat a si  
 kehrt net gsagt da  
 denkt, da  
 zua, da

**Staff 2 (Tuning B):**

B b      B b      B b      b      B b      b      B b      B b      B b

1. schwarz-e Bua      "Heit reib i mei Fens - terl net zua, weil a  
 2. schwarz-e Bua.      "Heitkehr i beim Lam - pe - wirt zua, gibts zum  
 3. schwarz-e Bua.      "Iatz reib i mei Fen - sterl glei zua, is net

**Staff 3 (Tuning C):**

B b      B b      B b      B b      B b      B b      B b

kimmt, da schwarz-e Bua."      "Häng i heit 'sGaa - derl net ei,  
 Bier an Gsang da - zua."      "Hon i mir gsun - ga grad gnu,  
 treu, da schwarz-e Bua."      Dean - dl mit schwar - ze Kirsch - augn

**Final Section:**

B b      B b      B b      B ʃ

1. kunnt da schwarz Bua sist net rei."  
 2. na möcht i heit Nacht mei Ruah."  
 3. und schwarz - ze Buam derfst net traun.