

Siebentakter

Komponiert 2001 für die 7gscheitn von Gerhard Groß

Griffsschrift 4-Reiher - Mollbasssystem

First line of guitar tablature. It starts with a repeat sign. The time signature changes from 3/4 to 2/4, then back to 3/4, then 2/4, and finally 3/4. The notes are indicated by 'x' marks on the strings.

C c C c c D d D d d D d C c

Second line of guitar tablature. It features a first ending (1.) and a second ending (2. Fine). The time signature changes from 3/4 to 2/4, then back to 3/4, then 2/4, and finally 3/4.

C c c C c c C c c C c C c c C c C c c

Third line of guitar tablature. It features a first ending (1.) and a second ending (2.). The time signature changes from 2/4 to 3/4, then back to 2/4, then 3/4, and finally 2/4.

C c C c c C c C c c C² c² C² c² c²

Fourth line of guitar tablature. It features a first ending (1.) and a second ending (2.). The time signature changes from 2/4 to 3/4, then back to 2/4, and finally 3/4. It ends with a repeat sign.

B² b² B² b² B² b² C c c C c c C c c

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