

# *Und dia Ochsa mag i net hüata*

Zwiefacher aus dem Ries

Music staff 1: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Chords: G, G, D7, G, G, G.

Und di - a      G Och - sa      D7 mag i net      G hüa-ta, und      G di - a      G Och - sa

Music staff 2: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Chords: D7, G, G, G, D7, G.

hü - at i      G net, und      G o koi      G Bau - ra - mäd-le      D7 mag i net      G lia - ba, koi

Music staff 3: Treble clef, key signature of one sharp (F#). Time signature changes between 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4. Chords: G, G, D7, G, C, C, G, G.

Bau - ra - mäd - le      liab i net      fei. Du      ri de      du      ri de      du

Music staff 4: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Chords: D7, G, C, C, G, D7, G.

ri de do      G mei, du      C ri de      C du      G ri de      G du      D7 ri de du      G mei.

Music staff 5: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Chords: C, C, G7, C, C, C.

C      C      G7      C      C      C

Music staff 6: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Chords: G7, C, C, C, G7, C, C.

G7      C      C      C      G7      C      C

Music staff 7: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Chords: C, G7, C, F, F, C, C, G7.

C      G7      C      F      F      C      C      G7

Music staff 8: Treble clef, key signature of one sharp (F#). Time signature changes between 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. Chords: C, F, F, C, C, G7, C.

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